



NEWS

What's the latest project in the studio?



After the successful release of *'I just want to love you'* with Clarence Marshall, it is the unique *'D:Raf'* sound that has piqued the interest of the local music industry. Throughout Danny Rafael's extensive career in recording great artists, he has come to appreciate and achieve a variety of music styles. It is his ability to amalgamate them into something new that recording artists are looking for when they enter the studio.

D:Raf's latest project is focused on developing a soulful sound for Clarence. "Soul music to me," explains Danny, "is a timeless style of music. You tend to find artists, at some point in their career, releases a Soul album. An album of classic music that encapsulates memories and emotions.

"I had the pleasure of working with Danny on one of his latest songs, *I Just Want To Love You*. He asked me to sing the song and I was very honored and flattered to be part of it."

- Clarence Marshall

The hardest thing to achieve with digital audio software is capturing the authenticity of Soul music. At *D:Raf Studio*, nothing is overlooked. From the bass of a baritone saxophone to the rattle of a thigh slapping tambourine, everything is factored in to the finalised product. Danny has also looked at the evolution of soul music into the eighties with Clarence's new track '*Don't want to wait.*' This track has a clever combination of lyrics and melody by Clarence, while the music from *D:Raf* incorporates influences all the way from '*The Commodores*' to '*Cool & The Gang.*'

"It's great when you have a talented artist like Clarence, that grew up with the same tastes in music, and really nails the final mix I'm after in my studio," muses Danny. The collaboration between two producers really equates to an impressive sound, with a kaleidoscope of ideas that merge into the familiar echo of a soul classic.

Apart from recording and mixing, "Danny Rafael really understood me as a vocalist and pushed me to be my best," says Clarence. "Danny has an amazing ability to write, record and produce in a very current way. He really gets the production of music and uses his expert knowledge of the dance scene to create amazing remixes of songs."



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D:Raf Recording Studios also offer a range of recording packages that allows for remixing of your latest track. Many artists have come to realise that often it is the remix of their track that attracts the majority of their global attention. It is very important as an artist to be flexible on what they release and to follow the advice of an experienced producer. If you are looking for your next hit to be recorded, look no further than *D:Raf Recording Studio*, where quality, professionalism and commitment to your project is uncompromised.

To make bookings you can phone or SMS 0413 267 487. Alternatively, you can email at draf.recordings@gmail.com. If you require further information or want to follow *D:Raf*, please visit www.draf.com.au.

Purchase 'I Just Want To Love You' on iTunes: <https://itun.es/au/ZRhb2>

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