



NEWS

D:Raf's Studio tool box...



On first inspection of Danny Rafael's studio, one notices a welcoming rustic feel with many acoustic instruments and a large Argentinian Cow-skin rug. Though the authentic acoustic instruments are used quite extensively in various recordings, it is the digital audio workstation that is at the heart of *D:Raf Recording Studio*. The Large Apple Mac sits proudly at the center of a large wooden work desk, with Alesis Audio Monitors on either side, Korg control pad and an M-Audio Oxygen controller Midi-Keyboard.

D:Raf digital audio interface is powered by *M-Audio's Ultra Fast-Track* allowing for smooth precision and high quality recordings. "My studio is quite

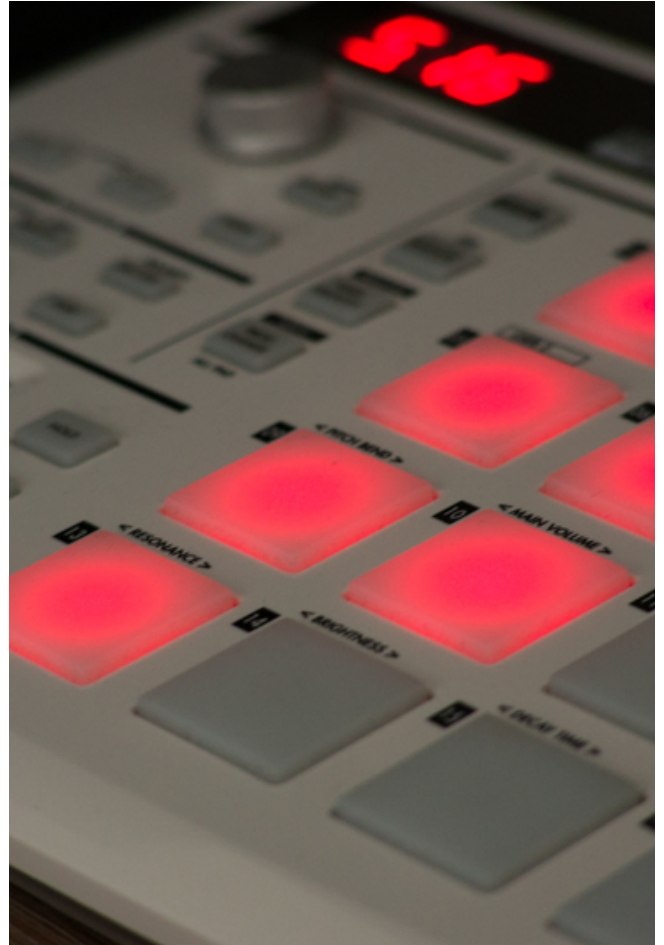
"It's so important to upgrade and maintain all the equipment in your studio ... you cannot compromise the creative process"

- DANNY RAFAEL

simplistic, tactile, efficient and is filled with items that I can use quickly when inspiration strikes,” Danny Rafael comments. *D:Raf’s* software of choice is *Propellerhead’s Reason*. Though the studio has used *Logic*, *Sonar* and *Studio One*, *Reason* has been the powerhouse software that has everything he needs and provides endless possibilities for creativity.

“There have been times in the studio when I have needed to create Hip-Hop, Dance, Grunge or even Cinematic Power Ballads. *Propellerhead’s Reason* is my weapon of choice to fulfill all these, and many more genres of music,” Danny adds. When writing songs Danny uses various guitars, ranging from his electric *Ibanez JS* and *RG* models, through to his various Spanish Flamenco Guitars. All the instruments are on display and for the recording artist to use on their latests tracks.

“It’s so important to upgrade and maintain all the equipment in the studio ... you should not compromise the creative process.” Danny Rafael continues, “I never want to be caught out with having a piece of gear that’s not working, whether it be a software issue or a broken string. A producer must take care of their tools. Artists such as Yanina Lorena keep coming back to the studio for various projects. “Danny is extremely creative and always up to date with the latest sounds. I’m always blown away by the end result,” she commends.



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If you are looking for your next hit to be recorded, look no further than *D:Raf Recording Studio*, where quality, professionalism and commitment to your project is uncompromised.

To make bookings you can phone or SMS 0413 267 487. Alternatively, you can email at draf.recordings@gmail.com. If you require further information or want to follow *D:Raf*, please visit www.draf.com.au.

Please visit D:Raf Studio SoundCloud Page: <https://soundcloud.com/d-raf-recording-studios>

Edited by Thomas Matkovic.