



DRAF.COM.AU

NEWS

Bringing the Latin back...



When anyone in the Melbourne Latin scene hears the name Jenny Barboza, they know they're in for a treat. Jenny is one of D:Raf's original artists and her much anticipated return is long overdue. "I can remember Jenny, not even out of high school yet, and her amazingly strong emotional voice, that captures the sentiment of many mature latin songs," Danny Rafael reminisces.

"Singing helps me heal, It's my natural medication."

- JENNY BARBOZA

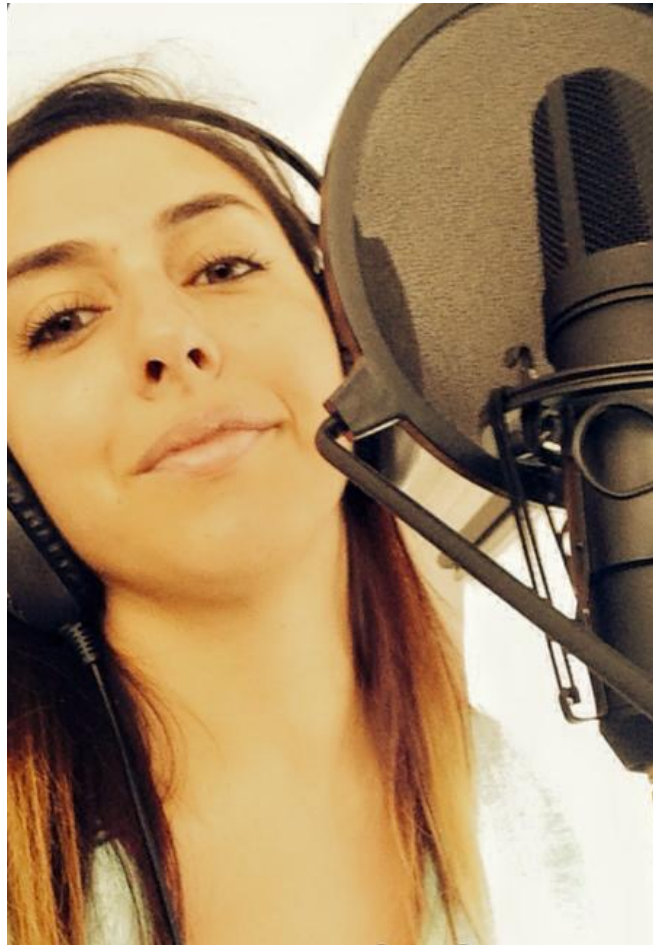
In the beginning of D:Raf Recording Studio, it was Jenny's work that promoted Danny Rafael and the versatility of his musicianship and professionalism.

“Thanks for all your hard work and always encouraging me Danny. Even after years of having a break you persisted and never gave up on me,” boasts Jenny on her return to the studio.

Jenny has just released a beautiful track through iTunes, ‘Por Un Momento’, which is in commemoration of her recent Wedding day. Danny Rafael felt compelled to write a special piece that would signify the importance of the day and capture the moment.

“The idea of capturing the moment plagued my mind, and that’s where the title ‘Por un Momento - For one Moment’ came from”, explains *Danny Rafael*. Jenny loved the song, and was easily drawn to complete the beautiful lyrics she had in her heart for the Wedding day.

Needless to say the Wedding day and the release of the track was a great success. Jenny has now been encouraged to create a full album at D:Raf Recording Studio due to social media demand.



“Thanks for all your hard work and always encouraging me Danny. Even after years of having a break you persisted and never gave up on me. Thank you!

- JENNY BARBOZA

“All artists should try and release as much music as possible, especially when there is public demand for it,” explains Danny Rafael. Through his vast experiences, he has noticed that there seems to be a common fear for many artists: That their music will be plagiarised, or even used by non-authorized parties to earn money instead of the rightful artist. These are major concerns for any artist, however, as Danny says, “No one will know you exist in the industry if you are not open to performing, or releasing music on various sites for exposure.”

Although artists should be protective of their music, they should also feel confident that if their music is ever infringed upon, they have the talent to keep on creating. It is through his studio that Danny Rafael allows them to do this.

“The idea of capturing the moment plagued my mind, and that’s where the title ‘Por un Momento - For one Moment’ came from”.

- DANNY RAFAEL

PURCHASE JENNY BARBOZA'S 'POR UN MOMENTO'

EDITED BY THOMAS MATKOVIC.